### COURSE NUMBER/TITLE/DESCRIPTION

#### USBE Course Codes - AT-A-GLANCE

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<th>Chinese Course Sequencing</th>
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<td><strong>AY 22-23 (03-07-00-13-065)</strong> CE Spanish 3116: Pop Culture: Film, Media and Entertainment</td>
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<td><strong>AY 23-24 (03-07-00-13-066)</strong> CE Spanish 3117: Breaking Down Walls, Building Identities</td>
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<td><strong>AY 24-25 (03-07-00-13-067)</strong> CE Spanish 3118- Literature and Film: Contemporary Issues</td>
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Chinese 3116-Exploring China: Past, Present and You (03-02-00-13-066)  
(offered on 3-year rotation 2022-23, 2025-26)

HS 1.0 credit; Utah Higher Education: Chinese 3116, 3 credits  
Prerequisite: Chinese AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11. Enrollment cap: 30  
Course Description: This course explores Chinese history and traditional cultural values, and connects their influences on the modern Chinese-speaking world. Students will utilize knowledge and language skills learned from the class to understand and discuss both ancient and modern Chinese culture and society. The language proficiency goals for this course are: use interpretive communication skills (listening and reading) to discuss familiar topics as well as some concrete social, academic, and professional topics; speak and write with some detail and in an organized way about events and experiences; and share their points of view in discussions on some complex cultural and historical issues.

Chinese 3117- Chinese Legacies: Tradition & Modernity (03-02-00-13-067)  
(offered on 3-year rotation 2023-24, 2026-27)

HS 1.0 credit; Utah Higher Education: Chinese 3117, 3 credits  
Prerequisite: Chinese AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11. Enrollment cap: 30  
Course Description: This course explores the impact of traditional Chinese legacy on the formation and transformation of modern Chinese cultural identity. Students will have opportunities to use the knowledge learned in the course to interpret and negotiate various challenges and issues that they confront in their interaction with the Chinese language and culture.

Chinese 3118- Chinese Pop Culture (03-02-00-13-065)  
(offered on 3-year rotation 2021-22, 2024-25)

HS 1.0 credit; Utah Higher Education: Chinese 3118, 3 credits  
Prerequisite: Chinese AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11. Enrollment cap: 30  
Course Description: This course considers the role that current media and entertainment play in the Chinese-speaking world. Students in this course will be exposed to the historical and cultural perspectives presented through these media. By the end of this course, students will be able to listen to, read, and discuss familiar topics as well as some concrete social, academic, and professional topics. Students will utilize interpretive communication skills (listening and reading) in order to converse freely about themselves, speak with some detail and in an organized way about events and experiences, and share their point of view in discussions on some complex...
cultural and historical issues. Student will be able to write to convey personal meaning and have partial ability to write narrative descriptions and summaries.

FRENCH

**French 3116- Adventure and Discovery: Journey in the Francophone World**  
(03-03-00-13-066)  
(offer on 3-year rotation 2022-23, 2025-26)

| HS 1.0 credit; Utah Higher Education: French 3116, 3 credits  
| Prerequisite: French AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.  
| **Course Description:** The themes of discovery and adventure can be found in many cultural artifacts and literature in the French and Francophone worlds. Students will explore themes of discovery, adventure and journey in the French and Francophone worlds through the prism of the fine arts, history, music, texts, film, and other areas. Students will be exposed to a variety of approaches such as project-based instruction, class discussion, and reaction papers. |

**French 3117- Francophonie: Past, Present, & Future**  
(03-03-00-13-067)  
(offer on 3-year rotation 2023-24, 2026-27)

| HS 1.0 credit; Utah Higher Education: French 3117, 3 credits  
| Prerequisite: French AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11; course open for students grades 10-12 only  
| **Course Description:** The themes of coming of age, rite of passage, and education can be found in all cultural artifacts and literatures in the French and Francophone world. Students will compare and contrast those themes with their own culture, and with French and Francophone cultures. This will be explored through the prism of the fine arts, history, music, texts, film, and other areas. Students will be exposed to a variety of approaches such as project-based instruction, class discussion, and reaction papers. |

**French 3118- Paris, Ville des Lumières (Paris, City of Lights)**  
(03-03-00-13-065)  
(offer on 3-year rotation 2021-22, 2024-25)

| HS 1.0 credit; Utah Higher Education: French 3118, 3 credits  
| Prerequisite: French AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.  
| **Course Description:** Paris is the center of French and Francophone identity and culture. Students will explore the City of Lights through the prism of important themes including but not limited to the arts, history, commerce, technology, sports, etc. Students will engage these themes through a variety of approaches such as project based instruction, class discussion, and reaction papers. |
SPANISH

**Spanish 3116- Pop Culture: Film, Media and Entertainment**  (03-07-00-13-065)
(offered on 3-year rotation 2021-22, 2024-25)

HS 1.0 credit; Utah Higher Education: Spanish 3116, 3 credits
Prerequisite: Spanish AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.
Course Description: This course considers the role that current film, media, and entertainment play in the Spanish-speaking world. Students in this course will be exposed to the historical and cultural perspectives presented through these media. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in writing and discussions on some complex cultural and historical issues.

**Spanish 3117- Breaking Down Walls, Building Identities**  (03-07-00-13-066)
(offered on 3-year rotation 2022-23, 2025-26)

HS 1.0 credit; Utah Higher Education: Spanish 3117, 3 credits
Prerequisite: Spanish AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.
Course Description: This course considers how critical moments of change in the Spanish-speaking world have shaped the present by building new identities. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in writing and discussions on some complex cultural and historical issues.

**Spanish 3118- Literature and Film: Contemporary Issues**  (03-07-00-13-067)
(offered on 3-year rotation 2023-24, 2026-27)

HS 1.0 credit; Utah Higher Education: Spanish 3118, 3 credits
Prerequisite: Spanish AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.
Course Description: In this course, students will critically analyze and interpret works of literature and film in Spanish to explore contemporary societal issues. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine
situations with an unexpected complication, and to share their point of view in writing and discussions on some complex cultural and historical issues.

**PORTUGUESE**

**Portuguese 3116- Navigating Identities of the Portuguese-speaking World**

(03-25-00-13-065)

HS 1.0 credit; Utah Higher Education: Portuguese 3116, 3 credits
Prerequisite: Portuguese NEWL exam score of 3 or higher, exam taken in grade 9-11.

Course Description: In this course students investigate the themes of travel, navigation, and cross-cultural encounters throughout today’s Portuguese-speaking world. Through the study of cultural artifacts, students will explore the ways cultural encounters contribute to our identity and transform or change us and our understanding of others. Students will develop interpersonal, interpretive, and presentational communication skills as they read and view authentic texts and learn to speak and write in a detailed, organized way about events and experiences in various time frames, confidently handle routine situations with unexpected complications, and share their point of view in writing and discussions on some complex cultural and historical issues. (This course is 1 of 3 courses offered through the Utah Bridge Program for Portuguese, with 1 course offered per academic year.)

**Portuguese 3117- ...**

(03-25-00-13-066)

HS 1.0 credit; Utah Higher Education: Portuguese 3117, 3 credits
Prerequisite: Portuguese NEWL exam score of 3 or higher, exam taken in grade 9-11.

**Portuguese 3118- Pop Culture of the Portuguese-Speaking World**

(03-25-00-13-067)

HS 1.0 credit; Utah Higher Education: Portuguese 3118, 3 credits
Prerequisite: Portuguese NEWL exam score of 3 or higher, exam taken in grade 9-11.

Course Description: This course explores ways that popular media and entertainment reflect and shape how Portuguese speakers view themselves, their community, and their own and other cultures. Students will be introduced to the historical contexts and perspectives of popular media as cultural products and practices. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in a detailed and organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in writing and discussions on complex
cultural and historical issues. (This course is 1 of 3 courses offered through the Utah Bridge Program for Portuguese, with 1 course offered per academic year.)